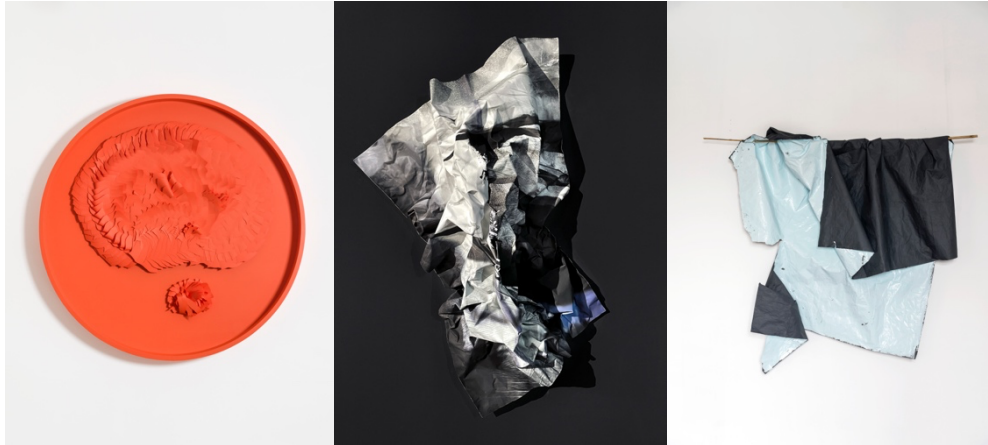


Press release  
January 25<sup>th</sup> 2023

**papier & klang Festival 2023**  
**06.07.-03.09.2023 in Berlin**



Photos from left to right: Red Rhythm(6), © Jorinde Voigt/VG Bild-Kunst & König Galerie Berlin; I remember birds and stones #03, © Astrid Busch/Astrid Busch; Das Vollkommene ist relativ, © Jutta Steudle/Dietrich Bechtel

From July 6<sup>th</sup> to September 3<sup>rd</sup> 2023, the art festival *papier & klang* offers exciting contemporary art made of paper in unexpected places in Berlin. For nine weeks, paper and inner sounds can be experienced all over the city, through the initiative of the museum *Haus des Papiers* and its event partners from the Berlin cultural scene.

Paper is versatile, changeable and omnipresent. It is a material that can receive, depict and trigger emotions. These emotions resound within us and become audible internally.

The material has the power to touch people and bring them together.

In various exhibitions, performances and installations of the *papier & klang* festival, a total of 56 artists from the visual and performing arts unleash this highly emotional power and develop site-specific concepts that relate to paper to inner sound.

As initiator the museum *Haus des Papiers* cooperates with the *Freundeskreis Willy-Brandt-Haus e.V.*, the *Museum für Kommunikation Berlin* and the Art Space *Die Möglichkeit einer Insel* as event partners, which also participate as event venues.

The opening event will take place on July 6<sup>th</sup> at the Art and Culture Venue *Freundeskreis Willy-Brandt-Haus e.V.*, which will be the main venue for the entire nine-week period. The opening at the *Freundeskreis Willy-Brandt-Haus e. V.* will be accompanied by a festive program in the atrium of the Willy-Brandt-Haus.

The exhibitions at the *Museum für Kommunikation Berlin* and *Die Möglichkeit einer Insel* will follow on July 20<sup>th</sup> and August 3<sup>rd</sup>, and will each be part of the festival program for one month. *Haus des Papiers* will present events and positions as part of the festival from August

10<sup>th</sup>, including the diversity of handmade papers as well as traditional crafts in cooperation with the Taipei Representation Cultural Department.

In addition to public cultural venues, the festival will be taken to schools as well as closed spaces such as prisons and hospices, which are often denied access to art. The *papier und klang* festival aims to invite as many different people as possible to explore the various ways in which paper makes us sound. Accompanying workshops are designed to achieve public awareness of art made of paper as well as of a sustainable use of the material.

The festival is designed to take place in a regular biennial rhythm. In this way, the museum *Haus des Papiers* would like to initiate a series of events that promotes the development of an active paper art community.

### Opening events

Freundeskreis Willy-Brandt-Haus e.V.	06.07.2023
Museum für Kommunikation Berlin	20.07.2023
Die Möglichkeit einer Insel	03.08.2023
Haus des Papiers	10.08.2023

### Artists

Amparo Sard	Gudrun Brigitta Nöh	Kirstin Rabe
Anca Munteanu Rimnic	Harriet Groß	Marie Kreuz & Lean Alev
Anik Lazar	Heidrun Klimmey	Mark Schreiber
Annegret Soltau	Hildegard Mann	Miriam Gronwald
Astrid Busch	Ilka Raupach	Nham-hee Völkel-Song
Barbara Beisinghoff	Ines Schaikowski	Nicole Gütl
Bastian Hoffmann	Ismene	Olga Jakob
Christiane Feser	Jana Schumacher	Rachel de Joode
Cem Bora	Janine Eggert	Renata Kaminska
Claudia Doderer	Jenny Michel	Renata Palekcic
Claudia Hajek	Jessica Maria Toliver	Sascha Sauerborn
Claudia Schmitz	Johanna Weis	Sabine Hilscher
Dodo Schielein	Jorinde Voigt	Simone Karl
Eileen Koenig Dreher	Justine Laeuffer	Sofia Nordmann
Elisabeth Sonneck	Jutta Steudle	Solveig Gubser
Fee Kleiß	Jürgen Schäfer	Thomas Judisch
Fine Scharp	Kaja El Attar	Ute Krautkremer
Finja Sander	Kerstin Mörsch	Verena Freyschmidt
Gabriela Stellino	Kris Heide	

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